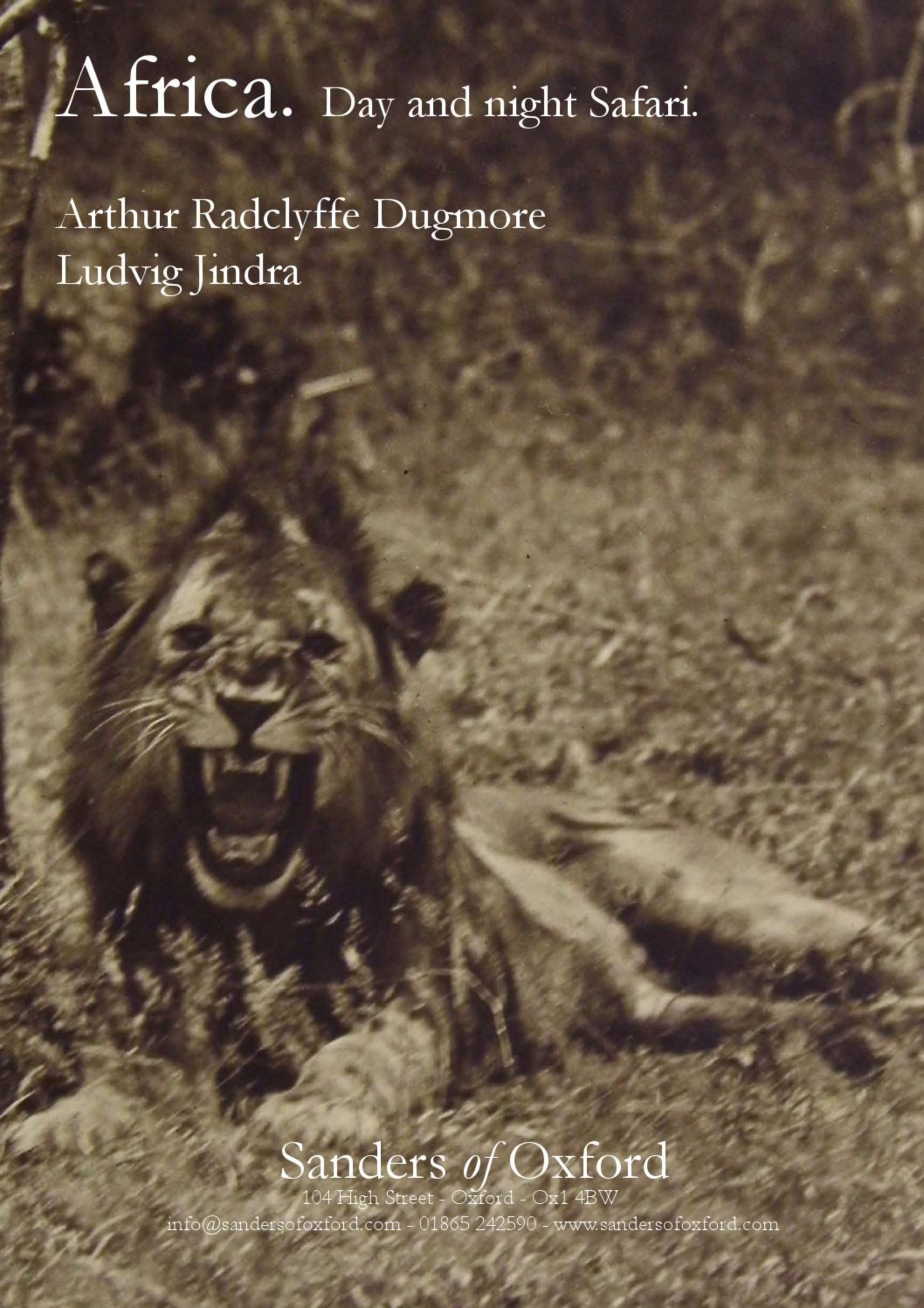


Africa. Day and night Safari.

Arthur Radclyffe Dugmore

Ludvig Jindra



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Africa. Day and night safari.

Arthur Radclyffe Dugmore (1870-1955) was a pioneering English photographer, painter and author who worked closely with the subject of the natural world, primarily animals. His interest for travelling came from his father, who bought a schooner when Dugmore was twelve years old – allowing him to travel the oceans. Although he initially struggled to make his way as he had little or no schooling, moving to New York, he pursued his dream as an artist. He opened a studio, attempting to make a living by painting birds. Dugmore was then luckily offered a job to go to Northern Canada to study and paint.

Influenced by both the writings of Sir Samuel Baker and his brother who travelled from Mombasa to Uganda and having seen the animal paradise, Dugmore's interest for Africa arose. In preparation to travel, he began to 'hunt' the forests of Eastern North America using his camera, that he had not much knowledge on, and gradually built the skills to work with flashlight devices suited for night safari. With the support of Alfred Stieglitz he became a successful photographer, awarded for several photographs that made the covers of wildlife magazines. He became financially capable to travel, to gather material for his photographs and books. He traveled to British East Africa (present-day Kenya) on photo safari in 1908-1909 accompanied by a Masai guide, James L. Clark, and a youthful scientist with the American Museum of Natural History in New York. From Mombasa, he took the Uganda Railway to Nairobi. From Kiu, moved to Athi Plains and Ol Donyo Sabuk. Then off to Yatta Plains, Thika and Tana Rivers area such as Simba camp.

This catalogue contains photographs of both daytime and night Safari as 'in British East Africa flashlight photography may be found at its very best, the possibilities are almost unlimited, the conditions most wonderfully favorable, and the variety of animal life as varied as the most ambitious could wish.'¹

His photographic records of the 1500 miles of travelling in four months was then compiled into a book, *Camera Adventures in the African Wilds: Being an Account of a Four Months' Expedition in British East Africa, for the purpose of securing photographs from life of the game* of 1910. He explained that none of his photos were retouched or faked as his attempt here was to allow the public audience to gain special access to the real natural world through photography.

'Someday I will come back to that continent which has an inexhaustible charm for all who have known it.'²

Further Reading:

- Dugmore, Arthur Radclyffe. *Camera Adventures in the African Wilds: Being an Account of a Four Months' Expedition in British East Africa, for the purpose of securing photographs from life of the game*. New York: Page & Company, 1910.

¹ Arthur Radclyffe Dugmore, *Camera Adventures in the African Wilds: Being an Account of a Four Months' Expedition in British East Africa, for the purpose of securing photographs from life of the game* (New York: Page & Company, 1910), 49.

² Thomas Lowell, *Rolling stone: the life and adventures of Arthur Radclyffe Dugmore* (London: J. Long, 1933), 163.



1. [African Buffalo]

Toned silver gelatin photograph

Arthur Radclyffe Dugmore

1909 - 1914

Image 353 x 430 mm

unmounted

Full image description *Herd of Buffalo on Dunya Sabuk, photographed at 125 yards with a telephoto lens.*

[31961]

£120



2. Coke's Hartebeest, Athi Plains Kenya

Toned silver gelatin photograph

Arthur Radclyffe Dugmore

1909 - 1914

Image 355 x 430 mm

unmounted

Signed lower right corner A Radclyffe Dugmore

Full image description *Coke's hartebeest at Kamite. This picture will give some idea of the abundance of the game in island British East Africa.*

[31960]

£150



3. [Female Lion]

Toned silver gelatin photograph

Arthur Radclyffe Dugmore

1909 - 1914

Image 298 x 379 mm

mounted

Full image description *A lioness about to commence her dinner. The hartebeest had been killed by lions during the previous night. This flashlight was made when the animal was ten yards from the author.*

Photographed at Simba camp near Tana river.

Condition: Small tear to top left of sheet.

[31962]

£180



4. [Gazelle]

Toned silver gelatin photograph

Arthur Radclyffe Dugmore

1909 - 1914

Image 355 x 429 mm

mounted

Full image description *Telephotograph of a herd of Grant's gazelle.*

[31964]

£120



5. [Gazelle in Mountain Landscape]

Toned silver gelatin photograph

Arthur Radclyffe Dugmore

1909 - 1914

Image 355 x 430 mm

mounted

[31965]

£120



6. [Hartebeest]

Toned silver gelatin photograph

Arthur Radclyffe Dugmore

1909 - 1914

Image 355 x 430 mm

unmounted

Full image description *Telephotograph of Coke's hartebeest in the Olgere river.*

[31959]

£120



7. [Hartebeest at Night]

Toned silver gelatin photograph

Arthur Radclyffe Dugmore

1909 - 1914

Image 326 x 425 mm

unmounted

Full image description *Flashlight picture of Coke's hartebeest.*

Condition: Laid to original board.

[31967]

£150



8. [Hippopotamas]

Toned silver gelatin photograph

Arthur Radclyffe Dugmore

1909 - 1914

Image 332 x 430 mm

mounted

Inscribed in negative *Copyright by A.R. Dugmore 1909*

Full image description *Some old hippopotamus, asleep in the Tana River (telephoto).*

[31966]

£175



9. [Hippopotamus]

Toned silver gelatin photograph

Arthur Radclyffe Dugmore

1909 - 1914

Image 355 x 429 mm

unmounted

Full image description *The Tana river, showing hippopotamaus in the forefround, while on the banks may be distinguished water-buck and impala.*

[31958]

£150



10. [Lion]

Toned silver gelatin photograph

Arthur Radclyffe Dugmore

1909 - 1914

Image 355 x 430 mm

unmounted

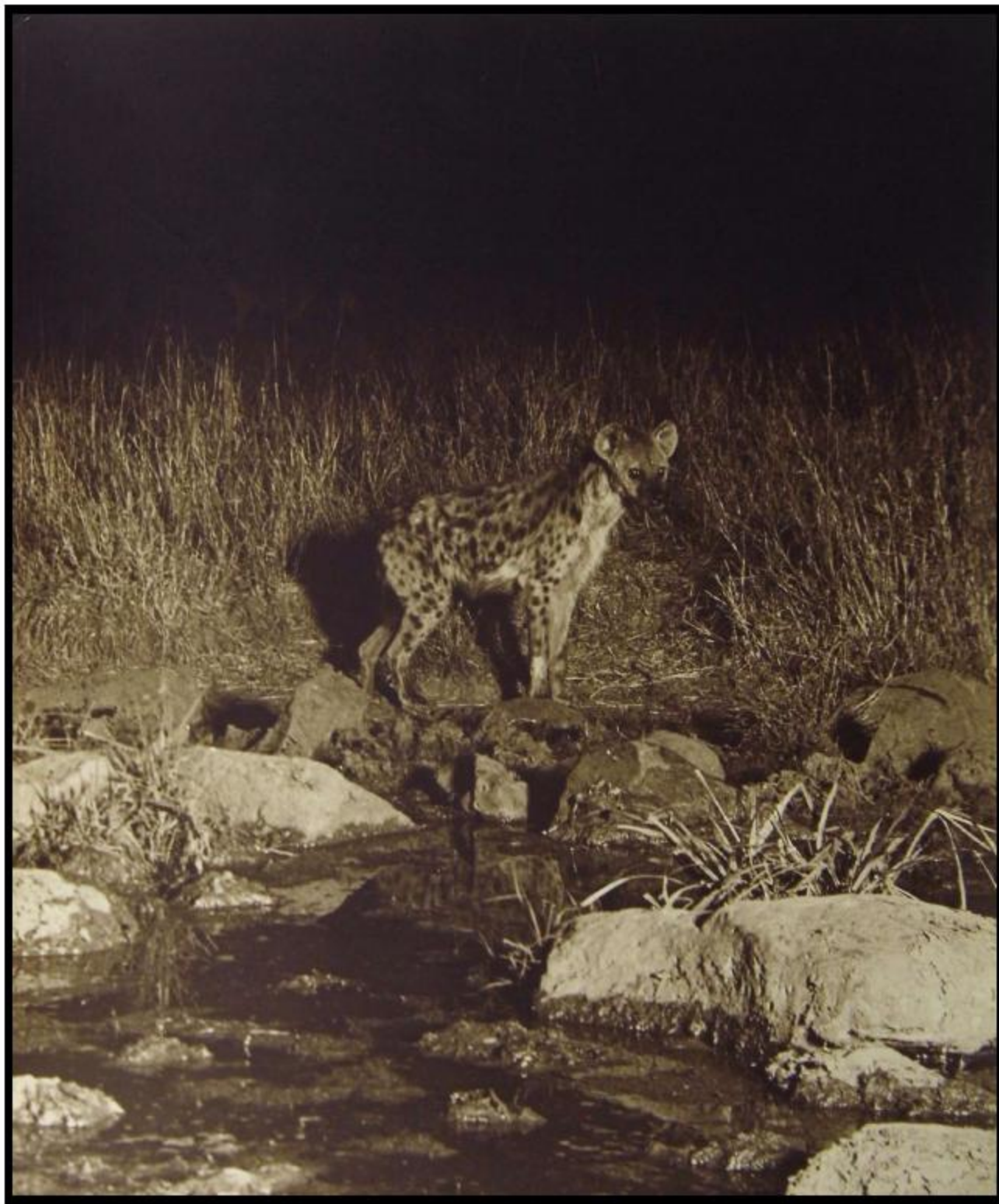
Inscription in lower right reads *With best wishes from A Radclyffe Dugmore 1914 Copyright.*

Full image description *The lion was twelve yards from the author and his companion, who were on the ground beneath some thorn bush.*

Condition: Light vertical creases and marks to top half of image.

[31954]

£250



11. The Spotted Hyena, Vata Plains, Kenya

Toned silver gelatin photograph

Arthur Radclyffe Dugmore

1909 - 1914

Image 430 x 355 mm

unmounted

Full image description *The Spotted Hyena in coming to the water to drink frightened away some hartebeest which can be dimly seen in the background.*

[31957]

£175



12. Water Buck, Kenya

Toned silver gelatin photograph

Arthur Radclyffe Dugmore

1909 - 1914

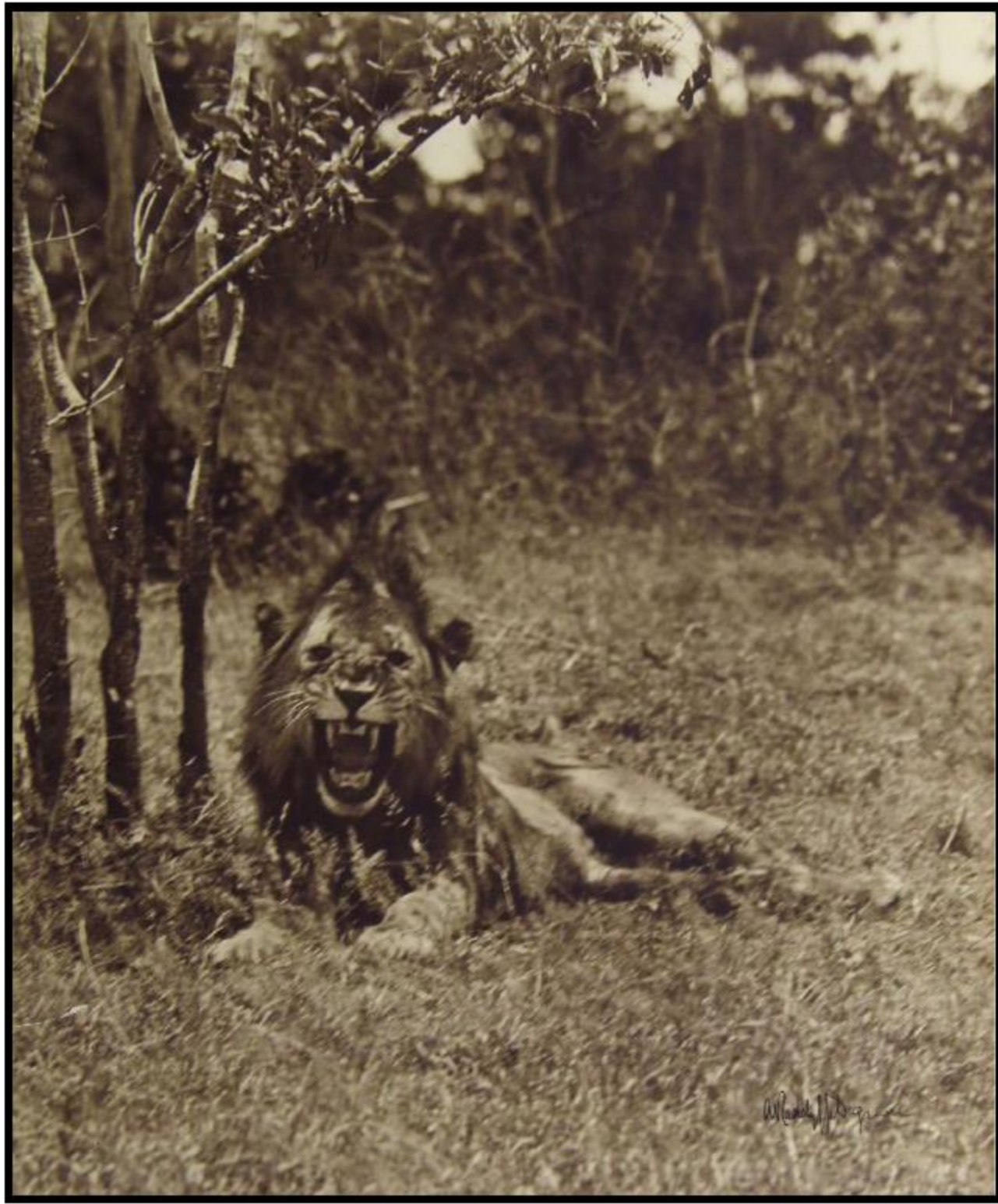
Image 355 x 430 mm

unmounted

Similar image described *Telephotograph of three water-buck. This picture shows the characteristic scenery of much of the East African country.*

[31955]

£120



13. Wounded Lion

Toned silver gelatin photograph

Arthur Radclyffe Dugmore

1909 - 1914

Image 428 x 355 mm

mounted

Signed lower right corner A Radclyffe Dugmore

Full title inscribed on verso *Wounded Lion, Shot in self defense - 3 stalk me in broad daylight*

Full image description *This is one of a pair of lions which stalked the author in broad day-light. These pictures were made after one of the animals had been wounded.*

Photographed at Simba camp near Tana river.

'The thrill of excitement was beyond all words.'

[31963]

£250



14. [Zebras and Water Buck]

Toned silver gelatin photograph

Arthur Radclyffe Dugmore

1909 - 1914

Image 337 x 429 mm

unmounted

Full image description *Immense herd of Grant's zebra and Coke's hartebeest on their way to water. Kamite, about twelve miles from Nairobi.*

Condition: small loss of surface to top right of sheet.

[31956]

£150



15. [Elephant]

Photograph

Ludvig Jindra

c.1956

Image 404 x 507 mm

unmounted

Stamped in the back *Ludvig Jindra Fotograaf - Vredenburg*

[31976]

£65



16. [Gazelle]

Photograph

Ludvig Jindra

c.1956

Image 403 x 505 mm

unmounted

Stamped in the back *Ludvig Jindra Fotograaf - Vredenburg*

[31973]

£50



17. [Greater Kudu]

Photograph

Ludvig Jindra

c.1956

Image 508 x 403 mm

unmounted

Stamped in the back *Ludvig Jindra Fotograaf - Vredenburg*

[31977]

£35



18. [Purfuri, August 1956]

Photograph

Ludvig Jindra

c.1956

Image 503 x 400 mm

unmounted

Inscribed in the back *No. 5 'Tributory of the Limpopo Kruger Park.' Mr. L Jindra 263 B Main Road, Three Anchor Bay, Cape Town.*

Taken at Pufuri, August 1956.

2'4 x 2'4 Super Okonta

Stamped in the back *Union of South Africa - First Salon of Nature Photography Accepted 1957-1958* and *Ludvig Jindra Fotograaf - Vredenburg*

Signed in the bottom right corner *L. Jindra*

[31979]

£80



19. A Scene from the Kruger National Park

Photograph

Ludvig Jindra

c.1956

Image 400 x 501 mm

unmounted

Inscribed in the back *Romney Photo Studio 263B Main R. Three Anchor Bay*

A scene from the Kruger National Park

Stamped in the back *Ludvig Jindra Fotograaf - Vredenburg*

[31978]

£35



20. [Zebra and African Buffalo]

Photograph

Ludvig Jindra

c.1956

Image 393 x 504 mm

unmounted

Stamped in the back *Ludvig Jindra Fotograaf - Vredenburg*

[31971]

£50



21. [Zebra and African Buffalo]

Photograph

Ludvig Jindra

c.1956

Image 402 x 505 mm

unmounted

Stamped in the back *Ludvig Jindra Fotograaf - Vredenburg*

[31974]

£50



22. [Zebras]

Photograph

Ludvig Jindra

c.1956

Image 495 x 405 mm

unmounted

Stamped in the back *Ludvig Jindra Fotograaf - Vredenburg*

[31970]

£40



23. [Zebra and African Buffalo]

Photograph

Ludvig Jindra

c.1956

Image 402 x 505 mm

unmounted

Stamped in the back *Ludvig Jindra Fotograaf - Vredenburg*

[31975]

£50

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